THE CAPE PLAYHOUSE

America's Most Famous Summer Theatre

DENNIS, MASSACHUSETTS

Ninth Season

Week of July 15th, 1935

Under the Direction

of

RAYMOND MOORE

THE CAPE CINEMA

TELEPHONE DENNIS 152

Sunday at 7:15 P.M., 9:10 P.M. Week Days at 3 P.M., 7:15 P.M., 9:10 P.M.

New Matinee Price—40c no tax
Evenings—50c plus tax

Monday, Tuesday, Wednesday, July 15, 16, 17

ALICE BRADY

in a Sparkling New Comedy

"Lady Tubbs"

Thursday, Friday, Saturday, July 18, 19, 20

Victor Hugo's Masterpiece

"Les Miserables"

Sunday Evening, July 21 at 7:15 and 9:10

"Gay Divorcee"

GINGER ROGERS FRED ASTAIRE

Monday, Tuesday, Wednesday, July 22, 23, 24

"Don't Bet on Blondes"

WARREN WILLIAM GUY KIBBIE CLAIRE DODD

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$1.50 Sat. and Sun.

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Looking Ahead at

The Playhouse

America's Most Famous Summer Theatre

Week of July 22nd
A Real Dramatic Event!
MARGARET ANGLIN
in Ivor Novello's London Comedy Hit
"FRESH FIELDS"
with Mary Sargent, Eva Condon, Blossom MacDonald and Forrest Orr

Week of July 29th
TO BE ANNOUNCED

Week of August 5th
ROLAND YOUNG
in a sparkling new comedy of the theatre
"ALL BOW DOWN"

Week of August 12th
RUTH GORDON
in
"SATURDAY'S CHILDREN"
with Ruth Hammond, Donald MacDonald

Week of August 19th
ETHEL BARRYMORE
in
"THE CONSTANT WIFE"

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of the Cape Cinema this week.
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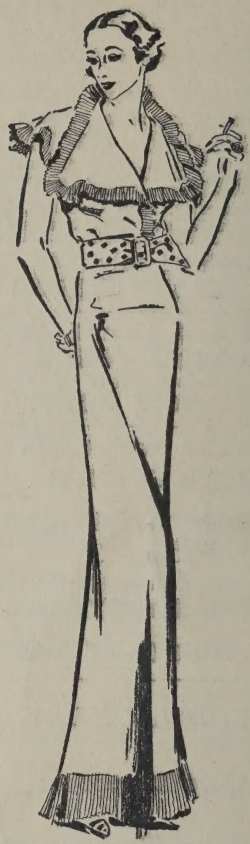

MILGRIM

MAIN STREET, HYANNIS

WEST 57th ST., NEW YORK

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WHITFIELD COOK ..... *Stage Manager*
GUS LYNCH ..... *Electrician*
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HARRIET TAYLOR ..... *Properties*
IRENE FAGAN ..... *Wardrobe Mistress*

WE INVITE YOU

Visit the gardens and the restaurant before leaving the grounds.

Guests of the Cape Playhouse and the Cape Cinema are invited not only to visit the Cape Cinema gardens to the right of that building, but also to visit Mr. Moore's private gardens, a short distance across Hope Lane.

The Cape Playhouse Restaurant is open for breakfast, luncheon and dinner, and specializes in after-the-theatre service. Cooling soft drinks at all times.

THE CAPE PLAYHOUSE

America's Most Famous Summer Theatre

TELEPHONE DENNIS 60 and 144

Evenings at 8:30, Matinees Wednesday and Friday at 2:45.
All seats reserved. No Sunday performances.
Prices:—Evening 50c to $2.50, Matinee 50c to $2.00 (plus tax)
Box office open from 9:30 A.M. to 10 P.M. daily except Sunday.

Beginning Monday Evening, July 15

RAYMOND MOORE
Presents

DONALD BRIAN

in

"Fly Away Home"

A Comedy in Three Acts by Dorothy Bennett and Irving White

"Lady bug, lady bug, fly away home,
Your house is on fire, your children will burn."

Staged by BURK SYMON — Settings by EUGENE FITSCH

THE CHARACTERS (In order of their appearance)

Harmer Masters ..... ROBERT MAYORS
Linda Masters ..... FLORA CAMPBELL
Buff Masters ..... ANNE MARIE BARRIE
Corey Masters ..... DON TOMKINS
Penny ..... EDA HEINEMANN
Tinka Collingsby ..... MARY CHAMBERLAIN
Johnny Heming ..... PHILIP HUSTON
James Masters ..... DONALD BRIAN
Armand Sloan ..... DUDLEY HAWLEY
Maria ..... EMILY DAVIE
Gabriel ..... ROBERT SLOANE
Taxi Driver ..... FORREST ORR
Nan Masters ..... DOROTHY BLACKBURN

Scenes

The action takes place in the living room of the Master's summer cottage at Provincetown, Mass.

ACT I. Mid-afternoon, early in July.
ACT II. Evening, one week later.
ACT III. The next morning.

MISS CAMPBELL'S CLOTHES BY FILENE'S, HYANNIS

Acknowledgments for properties loaned: For furniture, Charlton House, Dennis; The Packet, East Brewster; Mary Otis, East Harwich; Katherine Sperry, Harwichport; Mrs. Keefe, Hyannis; 1680 House, Yarmouthport—For hooked rugs, The Hooked Rug Shop, Provincetown—For ship models, Farnham, Dennisport—For ship's lantern, Manuel Peters, Provincetown—For bric-a-brac, Sally Fowler, Hyannisport; Peter Hunt, Provincetown. For raincoat, Burman's, Hyannis—For luggage, Kenney's, Hyannis—For sporting goods, Hyannis Hardware Co.—For ivy plants, Hyannis Greenhouses.

BLACK AND WHITE of Radio Station WFBR, Baltimore, at the Twin Pianos

Overture Medley, "March of the Toys" (Herbert) and Dance. First intermission, "Country Gardens," Grainger; "Flight of the Bumble Bee," Rimsky-Korsakoff; Tango, Sugerman. Second intermission, "Country Dance," Nevins; "The Peanut Vendor," "Jingles." Exit march, "Baby at the Zoo." Curtain theme, "Rush Hour."

THE RECORD SPEAKS FOR ITSELF

Deeds, not promises, count.

The mere list of programs presented from year to year at the Cape Playhouse, Dennis, indicate that Mr. Moore has consistently fulfilled by deeds his promises to himself in founding this unique theatre—to make it America's most famous and most widely imitated summer theatre.

The list tells its own story—but it should be pointed out that such great present day favorites as Robert Montgomery, Bette Davis, Lloyd Nolan, Drue Leighton, Henry Fonda and Margaret Hamilton received their real start at the Cape Playhouse; that Mady Christians made her first American appearance there in 1933; and that many excellent plays were first produced at Dennis, before being taken to Broadway to become national hits, as for example, "When Ladies Meet."

Here is the list of productions:

1927

"The Guardsman"—Basil Rathbone, Violet Kemble Cooper.

"Peter Ibbetson"—Basil Rathbone, Janet Beecher, Violet Kemble Cooper, Olive Wyndham.

"Grand Duchess and the Waiter"—Basil Rathbone, Violet Kemble Cooper.

"Outward Bound"—Basil Rathbone, Violet Kemble Cooper.

"Meet the Wife"—Janet Beecher.

"Cradle Snatchers"—Janet Beecher.

1928

"The Bride"—Peggy Wood, Minor Watson, Leonard Mudie.

"The Barker"—Minor Watson, Henry Fonda.

"Candida"—Peggy Wood, Romney Brent, Minor Watson.

"Wedding Bells"—Peggy Wood.

"Mr. Pim Passes By"—Laura Hope Crews, Minor Watson, Bette Davis.

"The Silver Cord"—Robert Montgomery, Laura Hope Crews, Elizabeth Risdon.

"Capt. Applejack"—Robert Montgomery, Zolya Talma.

"Clarence"—Robert Montgomery, Elizabeth Allen.

1929

"On Approval"—Helen Freeman, Leonard Mudie.

"The Great Adventure"—Janet Beecher, Bette Davis, Edward Rigby.

"The Patsy"—Bette Davis, Edward Rigby.

"Grumpy"—Bette Davis.

"Dover Road"—Bette Davis.

"Cape Cod Follies"—Bette Davis, Margaret Hamilton.

"Romeo and Juliet"—Lloyd Nolan, Elliot Cabot, Edith Barrett.

"You Never Can Tell"—Lloyd Nolan, Bette Davis.

1930

"Enter Madame"—Alice Brady, Spring Byington, Romney Brent, Bette Davis.

"Broken Dishes"—Bette Davis, Spring Byington, Lloyd Nolan.

"Michael and Mary"—Henry Hull, Edith Barrett, Bette Davis, Romney Brent.

"Road to Rome"—Alice Brady.

"Mary Rose"—Edith Barrett, Henry Hull.

"The Royal Family"—Chrystal Herne, Spring Byington, Lloyd Nolan, Bette Davis, Romney Brent.

1931

"Mrs. Moonlight"—Edith Barrett, Sir Guy Standing, Lloyd Nolan, Leo G. Carroll.

"Tea for Three"—Arthur Byron, Spring Byington.

"The Second Man"—Earle Larimore, Donald MacDonald, Muriel Kirkland.

"The Last of Mrs. Cheney"—Chrystal Herne, Muriel Kirkland, Earle Larimore.

"Strange Interlude"—Judith Anderson, Tom Powers, Donald MacDonald.

"The First Mrs. Fraser"—Grace George, Jay Fassett, Walter Kingsford.

"Jealousy"—Violet Heming, Tom Powers.

"The Devil's Disciple"—Tom Powers.

1932

"Holiday"—Drue Leighton, Edith Barrett, Dudley Hawley, Wm. Harrigan, Spring Byington.

"The Cat and the Canary"—Spring Byington, Dudley Hawley.

"The Bride the Sun Shines On"—Earle Larimore, Ruth Gordon, Ilka Chase.

"The Vinegar Tree"—Drue Leighton, Tom Powers, Spring Byington.

"When Ladies Meet"—Janet Beecher, Rose Hobart, Walter Abel, Spring Byington.

"The Animal Kingdom"—Frances Fuller, Wm. Harrigan, Walter Abel.

"There's Always Juliet"—Violet Heming, Tom Powers.

"The Left Bank"—Katherine Alexander, Donald MacDonald, Horace Braham.

"A Church Mouse"—Ruth Gordon, Earle Larimore.

1933

"The Divine Drudge"—Mady Christians, Sam Jaffe, Tamara Geva.

"Criminal at Large"—Cissie Loftus, Kenneth Harlan, Lumsden Hare, Dudley Hawley.

"Beware of the Bull"—Hal Skelly, Lynne Overman.

"Tourists Accomodated" — Josephine Hull, Wm. Ingersoll, Humphrey Bogart.

"What Every Woman Knows"—Edith Barrett.

"Meet My Sister"—Lynn Overman, Bettina Hall.

"Survival"—Bert Lytell, Frank Shannon.

"The Late Christopher Bean"—Ruth Hammond.

"Talent"—Edith Barrett, Paul McGrath, Katherine Stewart.

Round Trip - Katherine Emery
Ann Pierce

The Record Speaks for Itself Continued

1934

"Double Door," Mary Morris, Anne Revere

"Her Master's Voice"—Florence Reed, Donald MacDonald.

"The Legend of Leonora"—Grace George Charles Trowbridge, Hugh Buckler.

"Candle-Light"—Eugenie Leontovich, Ernest Glendinning, Hugh Buckler.

"Autumn Crocus"—Rollo Peters, Mabel Taliaferro.

"The Shining Hour"—Rollo Peters, Margalo Gilmore.

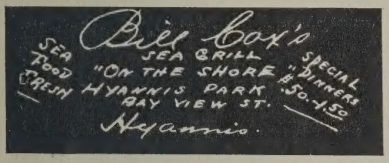
"Big-Hearted Herbert"—J. C. Nugent.

"Twelfth Night"—Maude Adams.

1935

"It's a Wise Child"—Eda Heinemann, Forrest Orr, Flora Campbell, Dudley Hawley, Dorothy Blackburn, Philip Huston, Blossom MacDonald.

"Accent on Youth"—Donald Brian, Tamara Geva.



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NOTES ON THE PLAYERS

DONALD BRIAN, known to theatre goers as the man who made the "Merry Widow Waltz" famous. Born in Boston, he began his career as a choir boy, formed his own quartet while in his early teens, and went on tour with "Shannon of the Sixth" a melodrama playing everywhere from village barns to city opera houses. After serving a further apprenticeship with a medicine show, migrated to New York and broke into musical comedy. Was four years with George M. Cohan in "Little Johnny Jones," "Forty-Five Minutes From Broadway" and "Twenty Five Miles From Boston." Was eight years under management of Charles Frohman, playing leads in "The Dollar Princess," "Marrying Mary," "The Girl From Utah," and in "Sybil" with Joseph Cawthorne, and Julia Sanderson. Played 110 consecutive weeks as the Prince in "The Merry Widow." More recently Mr. Brian has been seen in a number of dramatic productions, his last engagement being on Broadway, where he succeeded Thomas Mitchell in the leading role of "Fly Away Home" the comedy of Cape Cod life, in which he will be seen at the Cape Playhouse next week.

PHILIP HUSTON should be pretty familiar to Playhouse patrons, having played here several seasons. In fact it is his continuous engagement here that has convinced this young man that he was cut out for an actor. Previously he had tried selling autos, being a lifeguard, reporting for a newspaper, writing short stories, drawing cartoons, driving a truck and being a professional baseball player. Infatuation for an actress finally led him to the stage, where his rise was so rapid that he became leading man for Eugenie Leontovich in "Romance," leaving that engagement to return to his favorite theatre—the Cape Playhouse.

ROBERT SLOANE, one of the few native New Yorkers, left Dartmouth without attending the graduating exercises, (although he graduated) in order to fill his first professional stage engagement. He inherited his ability and his love of the theatre from his mother professionally known as Geraldine Sloane. The family craving for things theatrical even extends to his brother Jerry, now in pictures in Hollywood. Despite his age, already a veteran, young Sloane has played in a large number of productions, among them "Twentieth Century," "Heat Lightning," "The Locked Room," "Come What May" and "Ladies' Money."

DOROTHY BLACKBURN is one of the few women who have successfully combined a stage career with marriage and society. She has lived all her life in Bronxville, one of New York's fashionable suburbs, and her career has been remarkable for the number of long-run plays in which she has appeared. Her debut was made in "Lightnin'" with the late Frank Bacon which played continuously for five years. Later she appeared with Leslie Howard in "Berkeley Square", with Billy Burke in "The Vinegar Tree" and with Frank Craven in "The 19th Hole." She recently appeared for Mr. Moore in "It's A Wise Child" at his theatre in St. Petersburg, Fla.

EDA HEINEMANN is another player whose face will be familiar to last season's patrons of the Playhouse. Born in Japan, Miss Heinemann began her theatrical career by lecturing on the drama at various colleges. She began her actual stage career with Otis Skinner, and later played with Mrs. Pat Campbell, and Ann Southerland. She created several roles in New York for the Theatre Guild, and spent all last season touring for that organization in "Ah, Wilderness" with George M. Cohan.

THE CAPE PLAYHOUSE

America's Most Famous Summer Theatre

WEEK OF JULY 22nd

RAYMOND MOORE Presents

MARGARET ANGLIN

America's Most Distinguished Actress in
A New Play by Ivor Novello

"Fresh Fields"

with

EVA CONDON
MARY SARGENT
DOROTHY BLACKBURN
FORREST ORR
LEONORA CHIPPENDALE
BLOSSOM MacDONALD
PHILIP HUSTON
DUDLEY HAWLEY

Direction by BURK SYMON

Settings by EUGENE FITSCH